

Editorial Decisions and their Analytical Implications in the *Corrente* from Bach's First Violin Partita

Crystal Peebles (cap05h@fsu.edu)

Florida State University

Society for Music Theory National Conference, 2008

November 7, 2008

Example 1: Bach, Partita No. 1, *Corrente*, mm. 58-60

Violin

1

D: IV V_2^4 I^6 V I

2

D: IV V $\begin{matrix} 7 \\ 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ I

3

D: IV V_2^4 I^6 IV V_4^6 $\begin{matrix} 5 \\ 3 \end{matrix}$ I

Example 2: Bach, Partita No. 1 for Solo Violin, *Corrente*, mm. 1-10

Bärenreiter Urtext (2001)

Voice-leading Sketch

Ferdinand David (1843)

Joachim-Moser (1908)

Ivan Galamian (1971)

Schumann's Accompaniment (1853)

b: i V i V/III III VI iv V V⁷/iv V/VII vii^{o7} i vii^{o7}/V V

The image displays a musical score for the first ten measures of the 'Corrente' from Bach's Partita No. 1 for Solo Violin. It includes five violin parts and Schumann's accompaniment. The Bärenreiter Urtext (2001) version is at the top, followed by a voice-leading sketch with fingerings (6 5, 6 5, 7 10, 7 10, 6 5, #) and Roman numerals (I, V). Below are the editions by Ferdinand David (1843), Joachim-Moser (1908), and Ivan Galamian (1971), each with various performance markings like accents and slurs. At the bottom is Schumann's accompaniment (1853) with a chord progression: b: i V i V/III III VI iv V V⁷/iv V/VII vii^{o7} i vii^{o7}/V V.

Example 3: Bach, Partita No. 1 for Solo Violin, *Corrente*, mm. 71-80

Bärenreiter Urtext (2001)

Voice-leading Sketch

Ferdinand David (1843)

Joachim-Moser (1908)

Ivan Galamian (1971)

Schumann's Accompaniment (1853)

b: i V VI V⁷/iv iv V⁶/VII VII V⁷/v v V⁶ I V⁶/iv iv V i

b: i V V⁷/iv iv V⁶/VII V⁷/v v V⁷ V⁶/iv

b: i vii^{o6} i⁶ iv V/VII V⁶/VII VII V⁶ I (V/iv) V⁶/iv iv i⁶ ii⁶ V i

Example 4: Bach, Partita No. 1 for Solo Violin, *Double*, mm. 71-79

Urtext

David Joachim-Moser Galamian

Schumann's accompaniment

71 74 76

b: i V VI? iv (V⁷/VII) VII v (V⁷) I (V⁷/iv)

b: i vii^{o6} i⁶ V⁴/VII V⁶/VII VII V⁶ V⁷/iv

77

iv V i

iv V⁶ 5 4 5 i